Concordia University
Faculty of Fine Arts Council
Minutes of the Meeting of April 22, 2005

Present: C. Jackson (Chair), L. Adams, J. Beaudoin (replacing T. Stathopoulos), L. Berezowsky, A. Cappelluto R. Cross, A. Dutkewych, R. Ellias, D. Elliott, A. Fargnoli, B. Foss, R. Kerr, W. Krol, R. Lachapelle, P.K. Langshaw, M. Montanaro, R. Mountain, D. Oxley, G. Powell, R. Richman Kenneally, M. Singer, S. Snow

Absent: J. Bélisle, C. Godziuk, M. Gruber, N. Jirku, T. Kiernander, L. Lerner, Z. Levinson, C. MacKenzie, D. Pariser, M. Perron, L. Plotek, R. Reid, M. Reinhart, G. Schwartz, T. Stathopoulos, T. Waugh, S. Westbrook

Guests: K. Adams, B. Black, J.P. Duchesne

1. Approval of the Agenda

The agenda was approved with the following additions:

8. Major and Minor Changes, Department of Art Education (FFAC-05-04-22-D10)
8a. Appointment to Elections Committee for FPTC (FFAC-05-04-22-D9)
11. The Distinguished Teaching Awards

Some agenda items were reorganized due to the timing of the Provost's arrival to discuss document FFAC-05-04-22-D2.

2. Approval of the Minutes of the Meeting of February 18, 2004

MOTION: (R. Richman Kenneally, D. Oxley)

"that the minutes of the meeting of February 18, 2004 be approved."

CARRIED

3. Business Arising from the Minutes

There was no business arising from the minutes.

4. Chair's Remarks

The Dean made the following remarks:

- The Dean explained that there has been some difficulty with the process of admitting students that resulted from problems with SIMS (Student Information Management System). The system has been slow and this has resulted in skewed statistics. J.P. Duchesne explained at this point that the Faculty was showing a reduction in the number of first choice applicants but that there was an increase in the number of overall

applications. He added that there was a decrease in applications but that overall the FTEs (Full-time equivalent) are higher than last year at this time. It was suggested that the problems arose from the logistics of using a new system. However, the Dean explained that enrolments around the university were dropping. He mentioned that when there are decreases in enrolment, this is seen as a serious problem because the financing is enrolment driven and will remain so. FTEs generate money for instruction, infrastructure and administrative costs. It is for this reason that it is critical to maintain enrolments at the present level.

- The Dean explained that the government may revert back to marginal funding whereby funding received is based on a percentage of students lost and gained. He clarified that the government was looking at introducing new funding codes that would give different weights to specific departments.

- The Dean explained that a candidate for President has been named: Claude Lajeunesse. He advised the members of Council that a public presentation of the candidate was scheduled for May 4, 2005.

5. Question Period

There were no questions from the floor.

6. Appointments to Senate and Committees of Senate (FFAC-05-04-22-D3)

The Dean explained that there was a nomination from CUPFA to replace their present representative on Senate for the 2005-2006 academic year.

MOTION: (D. Oxley, A. Dutkewych)

"that the following appointment to Senate be approved:

Senate 2005-2006
Erwin Regler, Department of Design and Computation Arts"

CARRIED

7. University Planning Document (FFAC-05-04-22-D2)

Dr. Martin Singer joined Faculty Council at this point to discuss the planning document entitled, "Concordia: Canada's University for the 21st Century – Our Five Year Academic Plan".

He outlined the different areas of the document and the fact that the document should be considered as a directional document in terms of the future of the faculty.

There were some concerns in terms of the wording of Challenge Seven. Dr. Singer explained that the idea behind this challenge was the creation of a rational space plan.

Some members of Faculty Council felt that this challenge made it seem as though there would be multiple moves for some departments in the faculty in a very short period of time. More specifically, many individuals understood this to mean that departments would be moving into the new integrated complex only to vacate it for the Grey Nuns building. Dr. Singer assured the Council this was not meant to be the case and that the Grey Nuns project will occur according to the original phasing over a period of 15-20 years.

Dr. Singer outlined the fact that the timing is not definite as it depends on different factors. He did, however, assure the members of council that the critical space problem in regards to the Performing Arts would be addressed during Phase I of the move into the Grey Nuns building.

A question was then posed regarding Challenge Five concerning the notion of "Measuring Excellence" in terms of research activities. It was explained that in Fine Arts, some research does not require a large budget but the dissemination of this research would have great impact and value.

Dr. Singer explained that it would be the Faculty's duty to outline what would apply to them in terms of the assessment of excellence.

Dr. Singer explained that this document should be seen as a road map to the future and clarified that the Faculties will be involved in the implementation phase.

At this point, it was decided that there should be a motion to approve the direction of the document.

MOTION: (R. Kerr, R. Richman Kenneally)

"that the document entitled *Concordia: Canada's University for the 21st Century – Our Five Year Academic Plan* (FFAC-05-04-22-D2) be approved."

CARRIED

8. Calendar Changes (FFAC-05-04-22-D4, D5, D6, D7, D8, D10)

Associate Dean Foss presented the Calendar changes. He started with FFAC–05-04-22-D4 and explained that this document deals with the lapsed program notation. The lapsed program notation suggests that the student needs advising before he/she can be readmitted into a program. This would apply to a person who abandoned a program many years ago. Associate Dean Foss explained that during the time of the absence, departments could have changed, resulting in a problem for the student to find appropriate courses to complete the program. It was suggested that these files would have to be carefully assessed in terms of the transfer and history of credits, as well as student advising.

MOTION: (B. Foss, L.Adams)

> "that the document entitled *2004-2005 Editorial Changes, Undergraduate Calendar* (FFAC-05-04-22-D4) be approved."

CARRIED

Associate Dean Foss explained that the changes in FFAC-05-04-22-D5 were to strengthen the area of Decorative Arts and Crafts in the Department of Art History.

MOTION: (B. Foss, L.Adams)

> "that the document entitled *Minor Calendar Changes, Department of Art History* (FFAC-05-04-22-D5) be approved."

CARRIED

Document FFAC-05-04-22-D6 was a change in value for ASEM. It was reduced from 6 to 3 credits.

The next document FFAC-05-04-22-D7 addresses a re-conceptualization in Contemporary Dance. Four course descriptions were rewritten.

The change in document FFAC-05-04-22-D8 was in content and the course title. ARTX 250 incorporated elements of 260 and 270 as is now re-identified as ARTX 280.

Document FFAC-05-04-22-D10 contains course modifications in Art Education.

MOTION: (B. Foss, R. Ellias)

> "that the following documents:
>
> *Major Calendar Changes, Studio Arts MFA Program* (FFAC-05-04-22-D6)
> *Major Calendar Changes, Department of Contemporary Dance* (FFAC-05-04-22-D7)
> *Major and Minor Calendar Changes, Department of Studio Arts* (FFAC-05-04-22-D8)
> *Major and Minor Calendar Changes, Department of Art Education* (FFAC-05-04-22-D10) be approved."

CARRIED

8a. Appointments to Elections Committee for FPTC (FFAC-05-04-22-D9)

It was explained that an elections committee must be established in order to solicit members for the FPTC. The Dean asked that one member be nominated as the list was missing a third nominee. A. Cappelluto nominated herself.

MOTION: (R. Lachapelle, R. Kerr)

"that the nominations for the Elections Committee for the FPTC (FFAC-05-04-22-D9) be approved."

CARRIED

9. International Developments

Associate Dean Adams explained that a summer course was planned from May 9-27, 2005 called FFAR 398X that focuses on making art about Karakuri (puppets or automata – "Karakuri" means the mechanism that drives a machine). There would be an international competition and she is working on getting some students to Japan to experience this. Four partner schools (organized by the Bauhaus University in Germany) will join us for an exhibition at the World Expo in Aichi, Japan in September. The best works from our course will be chosen to be exhibited and funding is being sought.

She also advised that she was working on short term courses and exchanges with different areas that bring a Professor from a partner school coming in to teach for an intensive course (2-3 weeks). There are also interesting ideas in terms of short-term research projects. She explained that Professor Peter Rist and Professor Cilia Sawadogo are conducting a course on African Cinema and the idea is for students to go to Burkina Faso and spend a week there. The doors are open to a lot more possibilities and these have to be explored.

The Dean explained at this point that the time spent in Beijing was time well spent. There were four places that were visited on this trip: The Central Academy of Fine Arts (CAFA), The Central Academy of Traditional Chinese Theatre, the China National Institute for Educational Research and the Beijing Film Academy. He advised that a delegation from CAFA would be visiting Montreal on May 15 – 18, 2005 to discuss participation between the Academy and Concordia. In addition, in terms of other collaborations, there were discussions that the Academy of Traditional Theatre would bring a production to Concordia. Some sensitive issues at the moment are in terms of the financial obligations of each institution.

10. Canada Research Chair

Associate Dean Liselyn Adams advised that 92 applications were received for the Canada Research Chair position and that the Committee has agreed upon a short list of four individuals. She announced that these individuals would be giving presentations, open to the public, starting on May 3, 2005.

11. Distinguished Teaching Awards

Associate Dean Foss announced that the Distinguished Teaching Award for full-time Faculty will be presented to Lorrie Blair (Art Education) and Marie-Christine Simard (Studio Arts). The award for part-time Faculty will be awarded to Elise Bernatchez (Studio Arts).

12. Adjournment

The meeting was adjourned at 12:20 p.m.

Respectfully submitted,

B. Henchey
April 28, 2005